

## Five 1-Day only installations by Georges Adéagbo in Hamburg -September 11<sup>th</sup> to 15<sup>th</sup> 2014

Georges Adéagbo created in September 2014 as part of his research for his new piece in public "Inverted Space" a series on five 1-Day only installations.

He chose locations, which refer to the colonial history of Hamburg. Those were shown to him by the founding members of the association *Arbeitskreis HAMBURG POSTKOLONIAL* [www.hamburg-postkolonial.de](http://www.hamburg-postkolonial.de)



Jenfeld Hamburg "Tansania-Park" a nazi-era memorial for „lost colonies“.

September 11th 2014 Foto: André Giesemann.



University of Hamburg, September 12<sup>th</sup>. 2014. Lobby of the Main building, constructed 1911 as colonial institute. Foto: Stephan Köhler



University of Hamburg, entrance area. Adéagbo installs a fetish from Benin in the alcoves where once nationalistic statues stood.





University of Hamburg, entrance area.



Producers Art Fair- Hamburg Harburg September 13<sup>th</sup> 2015. Foto: Stephan Köhler



Hamburg- Alster Schwanenwik Area.  
September 14<sup>th</sup>, 2014. Foto: Stephan  
Köhler



Hamburg- Alster Schwanenwik Area. September 14<sup>th</sup>, 2014. Foto: Stephan Köhler



Adéagbo found the memorial for two fallen soldiers in summer 1943 as a turning point in Hamburg history.  
Hamburg – Alster, Schwanenwik. Foto: Stephan Köhler



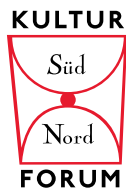


Inner Court of the Hamburg City Hall. September 15<sup>th</sup> 2014. Detail. Foto: Stephan Köhler



Inner Court of the Hamburg City Hall. September 15<sup>th</sup> 2014. Foto: Karsten Wiesel.

The project "Inverted-Space" is organized jointly by the non-profit organization Kulturforum Sud-Nord and Stadtkuratorin Hamburg (curating public art of the city of Hamburg)



<http://www.kulturforumsuednord.org/>

<http://www.stadtkuratorin-hamburg.de/>

It is financed through the support of :



**Hamburg** | Kulturbehörde

with means from the Elbkulturfonds

And

